

DOUGLAS SIMPSON

music@dougsxmpson.com

IMDB: https://www.imdb.com/name/nm2498542/?ref_=fn_al_nm_2

PROFESSIONAL SUMMARY

As a music supervisor, consult with directors and creative professionals to find authentic audio and musical solutions that support, compliment and elevate the visual media. As a music producer, composer, composer and recording artist, conceptualize, write and record musical phrases, songs and compositions for use across television, advertising, independent and major motion pictures, streaming digital media and commercial recordings. Expert in music and sound editing software and experience handling a wide variety of programs and instruments to compose and synthesize music.

SKILLS

Able to play piano, keys/synths, guitar; drum programming, capable of arranging for live band, live strings

Proficient in Avid Pro Tools, Logic Pro X, Native Instruments, Reason Studio, Mac/PC

Team composed and music-directed for Alicia Keys, John Mayer, Kelly Price, Daughtry

Organized, resourceful, courteous, cooperative and poised. Work effectively as a team member or individually. Adept at meeting deadlines and time management. Constant drive to stay up-to-date with relevant industry news and developments. Ability to work quickly and efficiently without sacrificing quality. High level of attention to detail all while exhibiting excellent presentation, communication, and negotiation skills.

WORK EXPERIENCE

Music Supervisor/Composer (2020)

Hooked (App)

House Rules Series

Composed and arranged cues and songs for use in interactive App Hooked series "House Rules".

Consulted with director to determine best solutions to evoke desired responses. Edited and adjusted as needed.

Composer/Writer/Recording Artist (2019)

VICE

Hustle Series

Wrote, composed and performed song "Breakthrough".

Music Supervisor/Composer (2018-2019)

DaseFatCap

One Bedroom Motion Picture

Composed score and motive for multi-award winning motion picture. Consulted with director and producers to determine placement of cues for maximum impact. Music supervised and managed musician and recording artists' catalog for film. Developed and produced corresponding soundtrack for film.

Composer/Writer/Recording Artist (2013)

Universal Pictures

Fast & Furious 6

Wrote, composed "Fiction" for sync.

Composer/Writer/Recording Artist (2011)

Universal Pictures

Fast Five

Performed "Big City" as Doug Simpson. Wrote, composed "OA", "Big City" for sync.

Comprehensive list of work on IMDB:

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EDUCATION & TRAINING

University of Phoenix

Digital Marketing (Bachelors) (2018)

Fashion Institute of Technology

Applied Science (Associate)

Advertising and Graphic Design (2006)