

# DOUGLAS SIMPSON

music@dougsxmpson.com

IMDB: [https://www.imdb.com/name/nm2498542/?ref\\_=fn\\_al\\_nm\\_2](https://www.imdb.com/name/nm2498542/?ref_=fn_al_nm_2)

## PROFESSIONAL SUMMARY

As a music supervisor, consult with directors and creative professionals to find authentic audio and musical solutions that support, compliment and elevate the visual media. As a music producer, composer, composer and recording artist, conceptualize, write and record musical phrases, songs and compositions for use across television, advertising, independent and major motion pictures, streaming digital media and commercial recordings. Expert in music and sound editing software and experience handling a wide variety of programs and instruments to compose and synthesize music.

## SKILLS

Able to play piano, keys/synths, guitar; drum programming, capable of arranging for live band, live strings

Proficient in Avid Pro Tools, Logic Pro X, Native Instruments, Reason Studio, Mac/PC

Team composed and music-directed for Alicia Keys, John Mayer, Kelly Price, Daughtry

Organized, resourceful, courteous, cooperative and poised. Work effectively as a team member or individually. Adept at meeting deadlines and time management. Constant drive to stay up-to-date with relevant industry news and developments. Ability to work quickly and efficiently without sacrificing quality. High level of attention to detail all while exhibiting excellent presentation, communication, and negotiation skills.

## WORK EXPERIENCE

### Music Supervisor/Composer (2020)

*Hooked (App)*

*House Rules Series*

Composed and arranged cues and songs for use in interactive App Hooked series "House Rules".

Consulted with director to determine best solutions to evoke desired responses. Edited and adjusted as needed.

### Composer/Writer/Recording Artist (2019)

VICE

*Hustle Series*

Wrote, composed and performed song "Breakthrough".

**Music Supervisor/Composer (2018-2019)**

DaseFatCap

*One Bedroom* Motion Picture

Composed score and motive for multi-award winning motion picture. Consulted with director and producers to determine placement of cues for maximum impact. Music supervised and managed musician and recording artists' catalog for film. Developed and produced corresponding soundtrack for film.

**Composer/Writer/Recording Artist (2013)**

Universal Pictures

*Fast & Furious 6*

Wrote, composed "Fiction" for sync.

**Composer/Writer/Recording Artist (2011)**

Universal Pictures

*Fast Five*

Performed "Big City" as Doug Simpson. Wrote, composed "OA", "Big City" for sync.

Comprehensive list of work on IMDB:

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## **EDUCATION & TRAINING**

**University of Phoenix**

Digital Marketing (Bachelors) (2018)

**Fashion Institute of Technology**

Applied Science (Associate)

Advertising and Graphic Design (2006)